

Per Magnus LINDBORG
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Biography

Dr PerMagnus Lindborg 林博培 is a research-driven composer and sound artist, author of more than a hundred compositions and media artworks, fellow with TBA The Current (2016) and The Arctic Circle (2023), Lindborg was commissioned by or selected for Asian Composers League (New Zealand 2022), ArtScience Museum (Singapore 2021), Osage (Hong Kong 2021), CubeFest (Virginia 2019), Berlin PianoPercussion (2018), Xuhui Museum (Shanghai 2017); Tonspur (Vienna 2016); National Gallery (Singapore 2015); Onassis Centre (Athens 2014); Moderna Museet (Stockholm 2008); Centre Pompidou (Paris 2003), and more. Won multiple awards for films about music, e.g. Best New Director at World Film Carnival, Cannes Short Film Festival, ISA Awards (2020), and for composition, e.g. Stavanger Symphony Orchestra Prize (Norway 2002). Refereed publications in Applied Acoustics, Applied Sciences, Frontiers, IRCAM-Delatour, Leonardo, Organised Sound, PLoS One, Springer-LNCS, and conference proceedings such as ICAD, ICMC, ICMPC, NIME, Forum Acousticum, and SMC. Created DACA Conference on Data Art for Climate Action (2022) and Soundislands Festival (2013, -15, -17). Currently serves as Vice-President for Asia-Oceania of the International Computer Music Association and Review Editor for Frontiers. After completing studies in piano and composition (BMus Oslo), PerMagnus worked as an independent artist 1995–2005, while pursuing music computing (IRCAM Paris 1999) and contemporary musicology (DEA Paris 2003). In 2015 defended his PhD dissertation entitled Sound Perception and Design in Multimodal Environments (KTH Stockholm). Working in higher education since 2005 (France, Singapore, Korea), PerMagnus is currently Associate Professor at the School of Creative Media of City University of Hong Kong, serving as Research Degree Coordinator and teaching courses related to sound, music, research skills, and perception.

Employment

School of Creative Media
City University of Hong Kong
2 Jan 2020 → present

Research outputs

DISTURBED SLEEP: ESTIMATING NIGHT-TIME SOUND ANNOYANCE AT A HOSPITAL WARD
Lenzi, S., Lindborg, P., Han, N., Spagnol, S., Kamphuis, D. & Özcan, E., Sept 2023. 8 p.

Introducing the Open Ambisonics Toolkit
Pisano, G. & Lindborg, P. M., 29 Jun 2023. 2 p.

TOWARDS SOUNDSCAPE DIVERSITY – A COMPARISON OF STAKEHOLDER PERCEPTIONS AND STRUCTURAL DESIGN ELEMENTS BETWEEN A LOCALIZED AND A REVITALIZED MARKET IN HONG KONG
YUE, R. & LINDBORG, P., Oct 2023, p. 1148.

Exhibition :: The Dual City Multi-sensory Experience of Markets
Lindborg, P., Xiao, J., Aletta, F., Cheung, H., Yue, R., Han, N. & Xu, X., 14 Apr 2023

The Dual City Multi-sensory Experience of Markets
Lindborg, P., Xiao, J., Aletta, F., Cheung, H., Yue, R., Han, N. & Xu, X., 14 Apr 2023

freq_spark: four corners: Collaborative and generative online sound installation
Lindborg, P., Hauswolff, C. V. & Bilting, U., Mar 2023

Observations on Guitar Music Produced by AI Reverberation and Professional Sound Engineer
CHEN, M. & LINDBORG, P. M., Jan 2023, In: International Journal of Music Science, Technology and Art. 5, 1, p. 1-7 7 p.

Climate data sonification and visualization: An analysis of topics, aesthetics, and characteristics in 32 recent projects
Lindborg, P., Lenzi, S. & Chen, M., 2023, In: *Frontiers in Psychology*. 13, 1020102.

Charting the scene(s) of sonic arts in Hong Kong

IKESHIRO, R., CHARRIERAS, D. & LINDBORG, P., Dec 2022, In: *Organised Sound*. 27, 3, p. 369–378

Generative Adversarial Networks for Technical Ear Training in Perceiving How Reverberation Affects Frequency Contents in Music Production Education

Chen, M. & Lindborg, P. M., 30 Sept 2022, (Accepted/In press/Filed).

Graviton Dance: Higher-Order Ambisonics 3D sound composition

Lindborg, P., 28 Aug 2022

Re-scaling Beethoven: Very long, very short

Lindborg, P., 10 Jun 2022.

SoundLab, a spatial audio research/practice unit in Hong Kong

Ikeshiro, R. & Lindborg, P., Jun 2022, *Proceedings of ISEA2022 Barcelona, 27th International Symposium on Electronic Art*. Alsina, P., Vilà, I., Tesconi, S., Soler-Adillon, J. & Mor, E. (eds.). Barcelona, Spain, p. 1009-1010 2 p.

KYAGER

Lindborg, P. & Loo, S. W., 15 Apr 2022

Feather-Crater

Lindborg, P., 14 Apr 2022

Stairway to Helheim: Eight-channel site-specific sonification installation [online version]

Lindborg, P., 23 Feb 2022

Stairway to Helheim

Lindborg, P., Feb 2022, *DACA 2022 - Conference on Data Art for Climate Action: Proceedings/Catalogue*. Lindborg, P. (ed.). School of Creative Media, City University of Hong Kong, p. 98-99 2 p.

SoundLab and Electroacoustic Music in Hong Kong

Ikeshiro, R. & Lindborg, P., 28 Dec 2021, *Emille: the Journal of the Korean Electro-Acoustic Music Society*. Lee, B. & Cho, Y. (eds.). Seoul: Yesol Publishing, Vol. 19. p. 33-37 5 p.

Real and Imagined Smellscapes

Lindborg, P. & Liew, K., Dec 2021, In: *Frontiers in Psychology*. 12, 718172. Scopus citations: 2

Stairway to Helheim: Eight-channel site-specific sonification installation

Lindborg, P., 13 Nov 2021

Power Chess: robot-to-robot nonverbal emotional expression applied to competitive play

LC, R., Benayoun, M., Lindborg, P., Xu, H., Chan, H. C., Yip, K. M. & Zhang, T., 13 Oct 2021, *ARTECH 2021 : Proceedings of the 10th International Conference on Digital and Interactive Arts: Hybrid Praxis - Art, Sustainability and Technology*. Lopes, M. M., Lopes, P. B., Araújo, A., Olivero, L. F. & Fernandes-Marcos, A. (eds.). New York: Association for Computing Machinery, 2. (ACM International Conference Proceeding Series). Scopus citations: 2

Remote Islands Radio Plays: Teaching Soundscape Composition in the Uncertain Future of the Anthropocene

Lindborg, P., 25 Sept 2021.

I'm always here

Guzman-Serrano, R., Merewether, C., IKESHIRO, R., LC, R., Lindborg, P. & Wong, C., 25 Jul 2021

KYAGER: film version

Lindborg, P., 24 Jul 2021

P8•八音: multichannel sound installation with video projection, objects, and wall painting

Lindborg, P., Koh, J. B. & Chan, M. C. Y., 24 Jul 2021

Simmering / 고다: film version as part of exhibition

Lindborg, P. & Hwang, J., 24 Jul 2021

The Sound of Origin

Lindborg, P., 24 Jul 2021

Evaluation of AI Reverberation on Guitar

CHEN, M. & LINDBORG, P., Jul 2021.

KYAGER for Sheng, Trombone, and Electronics

Lindborg, P., Jul 2021

Sonification of Glitch-Video: Making and Evaluating Audiovisual Art made from the Betta Fish

Janbuala, K. & Lindborg, P., Jul 2021, *Proceedings of the International Computer Music Conference 2021: The virtuoso computer: redefining limits*. Cádiz, R. F. (ed.). San Francisco, CA: International Computer Music Association, p. 255-259 (ICMC - Proceedings of the International Computer Music Conference).

The multi-hub academic conference: Global, inclusive, culturally diverse, creative, sustainable

Parncutt, R., Lindborg, P., Meyer-Kahlen, N. & Timmers, R., Jul 2021, In: *Frontiers in Research Metrics and Analytics*. 6, 699782.

Editorial: Human Perception of Environmental Sounds

Aletta, F., De Coensel, B. & Lindborg, P., Jun 2021, In: *Frontiers in Psychology*. 12, 714591. Scopus citations: 2

Feeling Loki's Pain: Designing and Evaluating a DIY 3D Auditory Display for geodata sonification

Lindborg, P., Jun 2021, *Proceedings of the 26th International Conference on Auditory Display (ICAD 2021)*. Andreopoulou, A., Droumeva, M., Newbold, J. W., McMullen, K. & Vickers, P. (eds.). The International Community for Auditory Display, p. 169-175 (ICAD).

KYAGER: for Sheng, audio, and video

Lindborg, P. & Loo, S. W., Jun 2021

KYAGER

Lindborg, P., Wang, L. S., Koh, J. B. & Chen, M., Jun 2021

Loki's Pain

Lindborg, P., Jun 2021, *Proceedings of the 21st New Instruments for Musical Expression Conference (NIME) 2021*. 12 p. (NIME Proceedings series).

Mountain Graffiti: audiovisual postcard

Lindborg, P., Jun 2021

When In Doubt Go To A Museum [Exhibition]

Logar, T., von Hauswolff, C. M. & Lindborg, P., 21 May 2021

Soundscape in Times of Change: Case Study of a City Neighbourhood During the COVID-19 Lockdown

Lenzi, S., Sádaba, J. & Lindborg, P., Mar 2021, In: *Frontiers in Psychology*. 12, 570741.Scopus citations: 21

ICMA Awards

Lindborg, P. & Haworth, C., 2021, International Computer Music Association. 2 p. (Array; no. 2)

SoundLab Presents: Audio-Visual from Hong Kong, curated by Ryo Ikeshiro @ Seeing Sound

Lindborg, P., Ikeshiro, R., Blazsek, A., Lo, E., Chen, M., Yiu, A. A. A. & Ikeshiro, R., 13 Dec 2020

Loki's Pain

Lindborg, P. & CASSINELLI, A., 24 Nov 2020

How to Tread Lightly: stage expanded, an exhibition

Thyssen-Bornemisza, F., Hauswolff, C. M. & Lindborg, P., 6 Oct 2020

ASMR, a Sound Art: Experiences from Online Classes in Music and Multimedia

Lindborg, P., 25 Sept 2020.

Which Timbral Features Granger-Cause Colour Associations to Music?

Lindborg, P., Sept 2020, *PROCEEDINGS OF THE 2nd INTERNATIONAL CONFERENCE ON TIMBRE*. Greece: Aristotle University of Thessaloniki, p. 75-78

Freq_Out_Wave-1_2kHz

Lindborg, P., 29 Aug 2020

Freq_Out_Wave-1_2kHz: Part of Trajectory 6: web-based interactive collaborative sound art

Lindborg, P., 18 Jul 2020

Freq_Out_Wave-1_2kHz

Lindborg, P., Jul 2020

Ninth Day at Che Kung Temple - Chinese New Year of the Rat

Lindborg, P., Feb 2020

A Sonification of Cross-Cultural Differences in Happiness-Related Tweets

LIEW, K. & LINDBORG, P., Jan 2020, In: *AES: Journal of the Audio Engineering Society*. 68, 1/2, p. 25-33 9 p.Scopus citations: 4

Feather-Crater

Lindborg, P., 12 Dec 2019

Gwanaksan

Lindborg, P., 12 Dec 2019

Haslla

Lindborg, P., 12 Dec 2019

Simmering / 고다

Lindborg, P., Dec 2019

The Sound of Origin
Lindborg, P., Dec 2019

Astrolabe – Whakaterenga: multimedia installation and VR film
Belton, D., Grenfell, J., Lindborg, P. & Koh, J. B., 5 Nov 2019

Atmosphere / 정취
Lindborg, P., Nov 2019

Graviton Dance (2012): For loudspeakers (with optional light display)
Lindborg, P. & Koh, J. B., Sept 2019.

Graviton Dance: Generative 3D sound composition
Lindborg, P., 11 Aug 2019

Diversity Statement of the International Computer Music Association
ICMA Board, I. B., Jun 2019, In: Array. 2019, 1, p. 49-50 2 p.

WHAT IS THE COLOR OF THAT ELECTROACOUSTIC MUSIC?
Lindborg, P., Jun 2019, *Proceedings of the 2019 International Computer Music Conference, ICMC-NYCEMF 2019 - International Computer Music Conference New York City Electroacoustic Music Festival*. International Computer Music Association, p. 149-152 4 p. (Proceedings of the International Computer Music Conference, ICMC-NYCEMF - International Computer Music Conference New York City Electroacoustic Music Festival).

Listening to Cities: Film triptych about Hong Kong, Daegu, Singapore, and Tromsø
Lindborg, P., 16 Apr 2019

How do we listen?
Lindborg, P., 28 Dec 2018, In: Emille, the Journal of the Korean Electro-Acoustic Music Society. 16, p. 43-49 7 p.

Music for Mr Wang
Lindborg, P., 24 Nov 2018

Pieces of Eight – 八音: (performance) Nine-hour remote performances by eight musicians at eight locations with Internet streaming, followed by one-hour live performance with eight musicians, eight percussionists, eight eGuqins and eight-channel electronics at blackbox theatre
Lindborg, P., 24 Nov 2018

Pieces of Eight – 八音 (installation): Multichannel generative sound installation with various acoustic and electronic sound objects
Lindborg, P., Schuldenfrei, E., Koh, J. B., Yiu, M., Taylor, D. & Hegland, A., 24 Nov 2018

Interactive Sonification of Weather Data for *The Locust Wrath*, a Multimedia Dance Performance
Lindborg, P., Oct 2018, In: Leonardo. 51, 5, p. 466-474 9 p. Scopus citations: 7

Making of Pieces of Eight – 八音: Film documenting onsite recordings in Hong Kong and interviews with HKNME musicians.
Lindborg, P., Koh, J. B. & Lane, W., Oct 2018

Golden City Variations: for two pianists and two percussionists
Lindborg, P., 30 Apr 2018

Cross-modal perception of noise-in-music: audiences generate spiky shapes in response to auditory roughness in a novel electroacoustic concert setting

Liew, K., Lindborg, P. M., Rodrigues, R. & Styles, S. J., 2018, In: *Frontiers in Psychology*. 9, 178.Scopus citations: 9

Pacific bell tower, a sculptural sound installation for live sonification of earthquake data

Lindborg, P., Oct 2017, *2017 ICMC/EMW: HEARING THE SELF*. Shanghai Conservatory of Music, Vol. 2017. p. 207-209 3 p. (International Computer Music Conference Proceedings).

Sonic Explorations of Gumowski-Mira Maps

Tan, T. S. H. & Lindborg, P., Oct 2017, *2017 ICMC/EMW: HEARING THE SELF*. Shanghai, China: Shanghai Conservatory of Music, p. 195-200 6 p. (International Computer Music Conference Proceedings).

Dissonance and Roughness in Cross-Modal Perception

Liew, K., Styles, S. J. & Lindborg, P., Aug 2017. 5 p.

AXIS, Anatomy of Space: Dome projected dance art film with surround electroacoustic music

Belton, D., Lindborg, P., Koh, J. B. & Grenfell, J., 20 Mar 2017

Personality traits bias the perceived quality of sonic environments

Lindborg, P. & Friberg, A., Dec 2016, In: *Applied Sciences (Switzerland)*. 6, 12, 405.Scopus citations: 19

A taxonomy of sound sources in restaurants

Lindborg, P., Sept 2016, In: *Applied Acoustics*. 110, p. 297-310 14 p.Scopus citations: 33

Porous emerald

LINDBORG, P., Jul 2016, In: *ISSUE*. 05, p. 83-97 15 p.

About *When We Collide*: A Generative and Collaborative Sound Installation

Lindborg, P. & Koh, J. B., Aug 2015, *Proceedings of the 2nd International Symposium on Sound & Interactivity*. International Computer Music Association, p. 104-107 4 p.

LOCUST WRATH: AN iOS AUDIENCE PARTICIPATORY AUDITORY DISPLAY

Lindborg, P. & Yuning, D. L., Jul 2015, *ICAD 15 - Proceedings of the 21st International Conference on Auditory Display*. Vogt, K., Andreopoulou, A. & Goudarzi, V. (eds.). Austria: IEM-KUG, Graz, p. 125-132 8 p.

Audio Quality Moderates Localisation Accuracy: Two Distinct Perceptual Effects?

Lindborg, P. & Kwan, N. A., May 2015, *Proceedings - 138th Audio Engineering Society Convention 2015*. Audio Engineering Society, Vol. 2. p. 797-806 10 p.

Psychoacoustic, physical, and perceptual features of restaurants: A field survey in Singapore

Lindborg, P., May 2015, In: *Applied Acoustics*. 92, p. 47-60 14 p.Scopus citations: 25

Colour Association with Music Is Mediated by Emotion: Evidence from an Experiment Using a *CIE Lab* Interface and Interviews

Lindborg, P. & Friberg, A. K., 2015, In: *PLoS ONE*. 10, 12, e0144013.Scopus citations: 33

Conversation with Pete Kellock, Zul Mahmod and Mark Wong: SOUND ART IN SINGAPORE

Lindborg, P., Aug 2014, In: *eContact!*. 16, 2

SINGAPORE VOICES: An interactive installation about languages to (re)(dis)cover the intergenerational distance

Lindborg, P., 2010, In: *IM: Interactive Media*. 6, 27 p.

Reflections on Aspects of Music Interactivity in Performance Situations
Lindborg, P., Oct 2008, In: eContact!. 10, 4

About *TreeTorika*: Rhetoric, CAAC and Mao

Lindborg, P., 2008, *OM Composer's Book*. Bresson, J., Agon, C. & Assayag, G. (eds.). France: Éditions Delatour France / IRCAM - Centre Pompidou, Vol. 2. p. 155-176 22 p.

Preparing for *TreeTorika*: Computer-Assisted Analysis of Mao's oratory

Lindborg, P., Jul 2007, *SMC'07 4th Sound and Music Computing Conference: PROCEEDINGS*. Spyridis, C., Georgaki, A., Kouroupetroglou, G. & Anagnostopoulou, C. (eds.). Athens: National and Kapodistrian University of Athens, p. 267-274 8 p. (Proceedings of the Sound and Music Computing Conference, SMC).

"Leçons": An Approach to a System for Machine Learning, Improvisation and Musical Performance

Lindborg, P., May 2003, *Computer Music Modeling and Retrieval: International Symposium, CMMR 2003. Revised Papers*. Wiil, U. K. (ed.). Berlin, Heidelberg: Springer, p. 210-216 7 p. (Lecture Notes in Computer Science; vol. 2771).